

# STUDENT REVIEW

Brigham Young University's UnOfficial Weekly Magazine

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LITERARY EDITION



Student Review is an independent student publication dedicated to serving Brigham Young University's campus community.

Student volunteers from all disciplines edit and manage Student Review; however, opinions expressed are those of individual authors and do not necessarily reflect views of the SR staff, BYU, or The Church of Jesus Christ of Latter-day Saints.

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We invite all students to get involved with Student Review. Articles are welcome from anyone involved in the BYU campus community.

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# Q & A About Student Review

## Who pays for the Review?

Advertisers. (No, it's not the Honors Program, the Writing Lab, or even somebody's rich parents.) The companies that advertise in the Review keep us going.

And because we are a nonprofit, tax-exempt foundation, we sell only enough ads to keep out of the red. Usually this means we can get by with less than 25% ad density. (Compare this to other papers that have ad densities of over 75%).

Since no one at the Review gets paid—not even ad reps—we can run on a shoestring. Despite our large circulation (10,000 copies each week, which puts us among the larger college publications in the nation) we operate with a mere \$30,000 each year. (Compare this to the *University*,

who brings in over 30 times our annual revenue.)

The bottom line is this: Be appreciative of the companies who advertise in the Review, give them your business, and let them know you saw their ad in our magazine.

## Where do you print the Review?

Every Tuesday morning we take the newly pasted-up issue to Liberty Press in Orem. (These are the same people that own the *Utah County Journal*.)

## Who owns the Review?

Nobody. There's really nothing to own. We rent a bohemian office that

holds three tables, seven chairs, and a phone.

The Review is mostly an idea—a free press for the BYU community. This idea (which is something that no one can own) attracts many talented and dedicated people. Even if we did have expensive computers and money in the bank, the SR staff would still be our greatest asset.

this point the Review has not been invited."

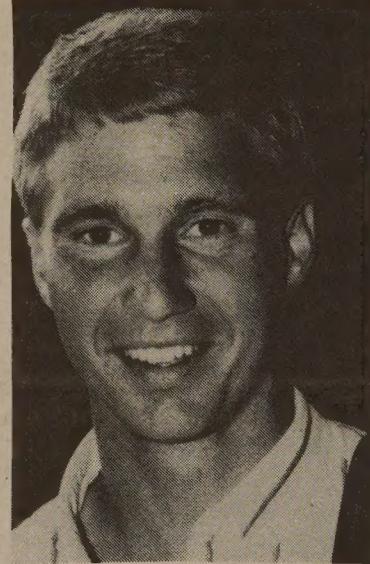
Although official distribution has not been approved, the administration has not restricted *unofficial* distribution—friend to friend, hand to hand. (Go, therefore, and do ye likewise.)

## Can I write for the Review?

Yes, please do. Send your stuff to P.O. Box 7092, Provo, 84602, or slip it into locker #300 ELWC (across from the bowling alley).

SK STAFF ✓

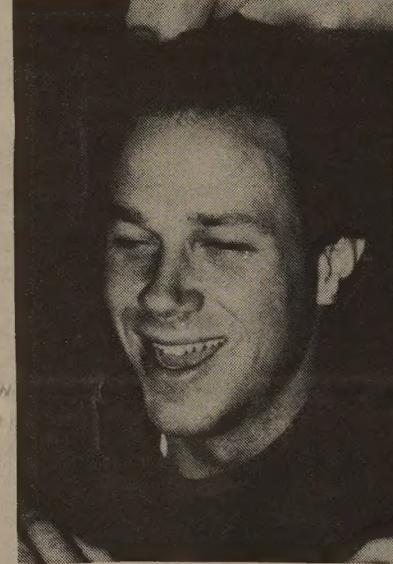
## Unemployment: Where BA'S Make Their Marks



D. Christian Jensen  
BA, French Literature '87

It gets cold on Provo park benches this time of year, and the sheepskin D. Christian picked up at the Y doesn't keep him warm. Still, if he had to do it all over again, D. Christian would still major in the Liberal Arts. Why? Because then, as now, he wasn't bright enough to get into the BYU Electrical Engineering program.

"C'est la vie," is what the French say. I translate that as, 'It doesn't mean a damn to me.'



Michael John Sween  
BA, Philosophy '88

Michael is responsible for handling the \$3.75 he receives a day from panhandling. It's not easy paying tithing, ward budget, and buying food on an income like that, yet Michael can do it. Not only can he do it, but he can pretty well reason why he does it, thanks to the knowledge, wisdom and insight he acquired in his philosophy classes at the Y.

"I failed the LSAT, so now I'm sort of a modern Diogenes, St. Francis of Assisi, or Henry Thoreau, and I like that."



Brian Denai  
BA, International Relations '88

When Brian decided to major in International Relations, he did so thinking it would help prepare him for the real world. It has. Now he stands in line at area foodbanks waiting for free government Swiss cheese, Mexican beans, and Italian-style spaghetti. Brian knows he's where he belongs. In addition, the foreign languages he learned while on the way to his Bachelors help him to communicate with many of the individuals he shares meals and heating grates with.

"When they serve us Polish sausage at the shelter, it's nice to know the history and the politics of the country the meat came from."

## Staff Notes

**Staff member of the Fortnight:** Kyle Burdette. Kyle is involved with more projects with Student Review than any other person and continually amazes us all with his talent and ingenuity.

**Staff Member of the Week:** Rebecca Pack. Rebecca, the now infamous "Miss Student Review" always comes to meetings, fulfills her responsibilities, and more. She is a valuable member of the SR Staff.

Thanks to Backstage Cafe, and all who came to the Sunday night chat. It was truly enlightening.

Congratulations to Rex E. Lee...it couldn't have happened to a nicer guy.

If you want to sit with a great group of people to watch a great show, come to the Tuesday showing of *Gone with the Wind* at the Scera theater.

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# RELIGION

## Reflections on the Restored Gospel

# Where Mormon Literature Is Going

by Stephen Gibson

This winter semester, Eugene England will teach a course in modern Mormon literature. The course, English 368, will fulfill a general education arts and letters elective requirement. It will include poetry, personal essays, fiction, and drama. Many of the authors will visit the class to answer questions about their works. Professor England discusses Mormon literature with Stephen Gibson below.

**W**ALLACE STEGNER ONCE said, "If there's going to be a great Mormon novelist, my guess is it will be a person who left the fold, but is working back toward it." How do you feel about this?

I think some good Mormon novels are being written by traditional members. I studied under Stegner at Stanford and the thing I think Stegner is getting at is that a novelist has to be in some kind of tension with his culture to really see it, otherwise he's kind of blinded by it. But I think that can come about in ways other than leaving it. I think that simply the ability of a novelist to look at things with new eyes or to have had some very powerful internal experiences, whether doubt or, on the other hand, spiritual experiences, can give insight into the culture.

How do people like Orson Scott Card or Doug Thayer fit in?

Both of them are very faithful Latter-day Saints. They have never left the fold, or found themselves at

odds with Mormon culture, and so those are good examples. It may be too much to say that they have written something great—they haven't yet, but I think they're getting close to it, and certainly Card is. So this refutes Stegner, but at the same time it's true that some of the best recent novels are by Levi Peterson and Stegner's definition does kind of fit him. He kind of left Mormonism after his mission and is working his way back in. He's come back into peaceful activity, but he's still a rather unusual man—married to a non-Mormon. So he fits Stegner's idea a little better.

I think that there does need to be a kind of distance. Virginia Sorenson, a fine Mormon novelist who had left the fold, once talked about writers like herself who are "incapable of severe orthodoxy" and are striving to balance the importance of the individual with the importance of the group. She talked about herself as being in the middle—between our culture and a kind of criticism of our culture. I think there is some truth to the need of tension, however it comes about.

I believe the great Mormon novel will be written by someone at peace with his Mormon past and at home in its present. Yet someone who retains both critical objectivity and artistic flexibility to mold the raw materials of the Mormon tradition while holding true to its essence and thus reveal an aesthetic perception of human acts and motives.

This plays off an interesting idea by Richard Blackner that when

you're too close to a culture you really can't see it, you really can't look at it as a culture. You can't see how its mores have molded your beliefs; you are simply molded by it.

Stegner also spoke about Western writers who cannot find a present and living society that is truly theirs and contains the materials of a deep commitment. I think that is one thing Mormon writers have. I'm willing to say that she or he will have a balanced sense of both individual and community integrity, will have a 20/20 vision from both the eye of faith and the eye of knowledge to see the faults, without rancor or self-righteous pride, and to see the virtues, without sentimentality or self-consciousness. The great Mormon novelist will be someone whose conscience remains sensitive and courageous but whose wounds are healed.

**D**O YOU HAVE any authors or works that you would suggest to someone who is interested in Mormon fiction?

There are different approaches for different people. If you're into science fiction, Orson Scott Card is the place to start. His new book *Folk of the Fringe* is first-rate Mormon science fiction. It is about a group of people after a nuclear exchange that changes the climate and wipes out most of the country. The Mormons come back, in hand-cart treks, to Lake Bonneville which has flooded the Salt Lake and Utah Valleys. Good stories in their own way; deeply Mormon and just good reading. If you're into fantasy, there's the Alvin Maker series. There are three volumes out, essentially about the life of Joseph Smith, but really an exploration about what a prophet is and can be.

If you're into feminism, Linda Sillitoe's novel *Sideways to the Sun* is a very penetrating study of what might happen to a typical suburban Mormon housewife whose husband suddenly disappears and she becomes a single mother. All the issues of who you are, what's your identity, and do you relate to others and your culture are addressed.

On rites of passage, Doug Thayer's *Summer Fire* is a fine novel about a teenager who comes to terms with evil. If you want just a raucous, funny, but really very spiritual

novel, Levi Peterson's *The Backslider*. If you're into a kind of rural humor you could go with Don Marshall.

*Do you have a working definition of what exactly is Mormon literature?*

I try to keep it broad. Obviously it's literature written by Mormons, but non-Mormons can write literature about our culture and our people that is Mormon in the sense that the authors take Mormonism seriously. I can't think of any good recent examples, although there are some old ones. I think that the most useful definition is literature by Mormons that takes seriously the Mormon view of things, both cultural and theological, and includes them in the work. Hopefully not to the point that the work becomes terribly didactic.

*How about poetry and poets?*

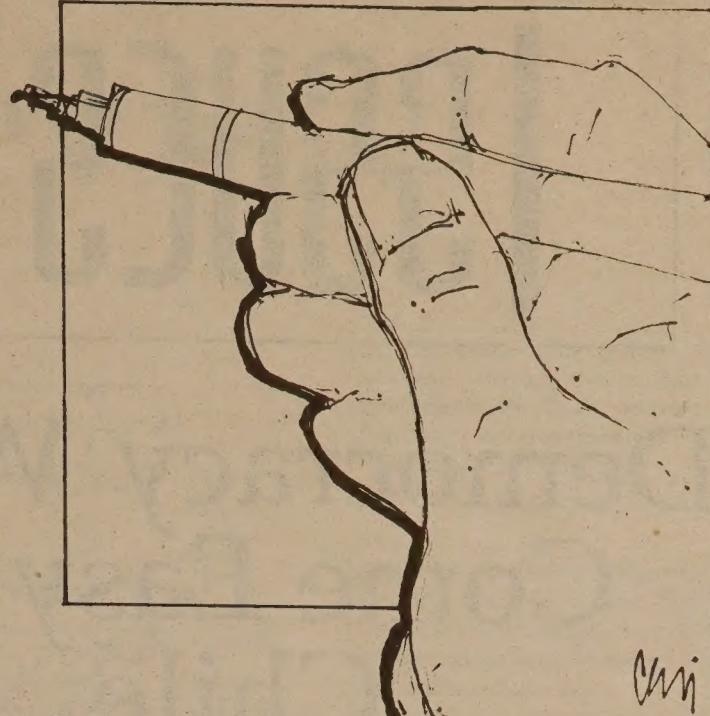
It just so happens that an anthology of Mormon poetry, edited by me, just came out. It contains about sixty poets like Helen Larson, East Winston, Ed Hart, who can stand with the best American poets. We have a little section that is essentially written by non-Mormons, but ones who have been among us who have written essentially about our ideas and our culture to give a little different view. I think that is a kind of Mormon literature. The rest are essentially Mormons who think of themselves as Mormons and whose work isn't always about Mormonism but usually reflects Mormon values and concerns.

*Is Mormon fiction usually written by a lot of different types of Mormons? Is there a broad spectrum? Do we have bishops writing Mormon fiction?*

Well, I was a bishop, and I have written some fiction. Sure, all kinds of Mormons. Actually you'll proba-

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SR Art by Casi Christiansen

bly get a greater range in the personal essay which I think is the most interesting form of Mormon literature. It's the one that will make the best contribution to world literature. There are some very interesting forms developing now and some of the best work is being published in that area. It's the genre I write in and like to teach as part of my course.

We are getting some very good writing by women and men from all ages and experiences in the church, and that's what makes us more interesting—a variety of experiences. You might be able to say that our fiction writers are somewhat traditional writers. They are people who have chosen writing as a vocation and focused their lives in that area, and compared to most Mormons are a little bit bohemian. That probably is not quite as true of poets. It's hard to think of Ed Hart as bohemian, and he is one of our better poets. But our personal essayists represent the full range of all kinds of people.

*When it comes to Mormon journalists, are there examples of syndicated columnists? I guess there's Jerry Johnson, but are there nationally syndicated columnists that are Mormon?*

Well, there's Jack Anderson back in Washington. He doesn't identify himself as Mormon but his values come through very clearly in his column. Clifton Jolley for the *Deseret News* gets read regionally and the person who took his place, Dennis Lithgoe, is doing some good work but he is probably even less openly Mormon. The *Deseret News* is afraid of being blatantly Mormon and wants to keep their non-Mormon readership, I guess. Jerry Johnson, for instance, has to kind of struggle even to review Mormon books, but he does occasionally. It is kind of funny that we have a church paper but we can't promote our own values in it.

## Deconstructing Scripture

**H**ELEMEET IS OFTEN wrongfully construed as "helpmate," portraying woman as subordinate to man (Genesis 2:18).

In Hebrew, "help" ("ezer) originally had two meanings: "to save" and "to be strong."\* Most instances of "ezer" in the Old Testament show God as an "ezer" (helper) to mankind.

"Meet" (Hebrew *kenegdō*) appears just this one time in the Old Testament and means "equal to." So "helpmeet" can be more accurately translated as "power or strength equal to."

\* Definitions taken from M.U. Beecher and L.F. Anderson's *Sisters in Spirit* (Chicago: University of Illinois Press, 1987) 16.

# ISSUES

## Democracy Won't Come Easy In Chile

by Tim Sheehan

**T**HE RECENT AGREEMENT in Chile between the government and opposition groups on a constitutional reform package has many foreign observers and local political activists confident that progress toward democracy is assured in South America's sole remaining dictatorship. They apparently share the mistaken belief that once a newly-elected president comes to office in March 1990, the armed forces and the nation's strongman of 16 years, General Pinochet, will no longer pose a threat to the country's basic democratic institutions.

Unfortunately, the General will still have at his disposal the crucial backing of the military and many elements of the fraudulently ratified 1980 constitution that he drafted, including a provision that makes a future military coup legal. Having ousted a democratically-elected

president in 1973, Pinochet's recent actions and rhetoric suggest that another coup is more than possible if the winner of the December 14 presidential election is not to his liking.

Since his humiliating defeat in the October 5 plebiscite, which resoundingly prevented him from running for president, Pinochet has gone to great lengths to guarantee his grip on power after a new president comes to office March 11. Only weeks after his loss, the General rejected reasonable reforms to his tailor-made constitution stating that they would "undermine the fundamental structure of the regime approved by the people in 1980."

It has taken intense pressure from the opposition and even Pinochet's right-wing allies to spur the Chilean leader to reluctantly agree last March that constitutional changes would be allowed. One of the most significant devel-

opments came in April when the Chilean interior minister, Carlos Caceres, resigned over Pinochet's unwillingness to approve even a modest set of 19 constitutional reforms that the minister had formulated. Only after pressure from other senior military leaders, did Pinochet reinstate the popular minister and approve his proposal.

Although the regime's concessions marked a relative breakthrough, their inadequacies prompted the opposition to overwhelmingly reject them. In response, Pinochet indefinitely suspended the talks, resorting to the strategy that he had done all he could to promote "democratic" change.

But, the public was not convinced and kept pressuring the Chilean strongman, forcing a reopening of negotiations. The proposed compromise finally agreed upon in June included only a few additional changes, while too many of the constitution's authoritarian provisions remained intact, or were only cosmetically altered.

One surviving provision provides for ten unelected senators, including Pinochet's own life-time seat. Though the regime was willing to increase the number of elected senators from 26 to 38, these appointed members could still make it nearly impossible for an anti-Pinochet president to enact desired legislation, including measures that could weaken the military's stranglehold on power.

Article 93 declares that the Commander-in-Chief of the armed forces are to remain in office for only four years, subject to removal by the president. Yet, Pinochet added a controversial clause exempting himself and his military colleagues from its terms.

Pinochet and the military overthrew the elected left-of-center government of Salvador Allende because it allegedly threatened the country's national security. Article 90 of the existing constitution gives the military the right to repeat that action if need be, in order to "guarantee the institutional order of the Republic."

The opposition has understandably voiced

concern at the overshadowing role that Pinochet and the military will play in the new government. Christian Democrat Patricio Aylwin, the likely presidential victor if a fair vote occurs this December, has stated bluntly that Pinochet's permanence at the head of the military would not be good for "the country, Pinochet, or the armed forces." He also reminded the General that the military owes its allegiance to the president of the Republic, not to its commanders.

Meanwhile, the military has rebuffed such claims and has indicated the contempt in which it will hold the new president. Pinochet has stated that he will not step down from his military post, even if the new head of state asks him to, pledging his allegiance only to the country, not to the individual. One senior member of the armed forces responded to a hypothetical question about the future role of the armed forces should the "institutional order" of the nation break down, saying "You saw what happened on September 11, 1973."

Pinochet is a crafty politician who recognizes the control he exercises as head of the armed forces, and the protection of both his and the military's exalted status that is provided by his tainted constitution. The General's endorsement of a few relatively feeble constitutional reforms offered by the opposition should not be misinterpreted as a sign that he is ready to yield power, but rather, that they represent his strategy to build public confidence in the armed forces as the best alternative should the nation again face a "political crisis."

Though Pinochet lacks the absolute power he once held, his resourcefulness and staying power cannot be underestimated. Combined with the personality and charisma that have helped secure his lengthy and often brutal dictatorship, the strongman will not likely ever resign his military post. The longer he remains as the head of the armed forces, the more likely it is that he will eventually call the institutional order of the country into question, giving himself an opportunity to overthrow the government and mount his horse anew.

## In Search Of Art Bulla

by Dan Sorenson

**S**OME SAY THAT I am an imposter, a false prophet." Now is that any way to start off a piece of modern scripture? I hardly think so. Yet sure enough, this quote was taken from what could be, according to its claims, utterances of America's newest prophet . . . Art Bulla.

I, like some of you, was previously unacquainted with Art's ministry. In fact, I have a hunch that the majority of Utah County was oblivious to the fact that he was in town. Nonetheless, during the month of September, nestled next to "Birds of Paradise" and just up Center Street from "Big Al's Shoe Repair" lay Art's lair—or "Visitor's Center" as the window modestly advertised. Brother Bulla's sign struck a responsive chord within me, so as a seeker of truth, and a guy with a couple of hours to spare, I decided to take a friend and investigate.

Needless to say we were tingling with anticipation at the prospect of meeting with Art face to face. You can understand our feelings of be-

trayal as we entered the Visitor's Center only to find it empty. Fortunately for us (and you), Art left a fragment of his legacy behind in the trashcan. Allow me to share with you a few nuggets of Bullain prose.

This came from a piece of paper entitled "School of the Prophets"—one of Art's programs I suppose.

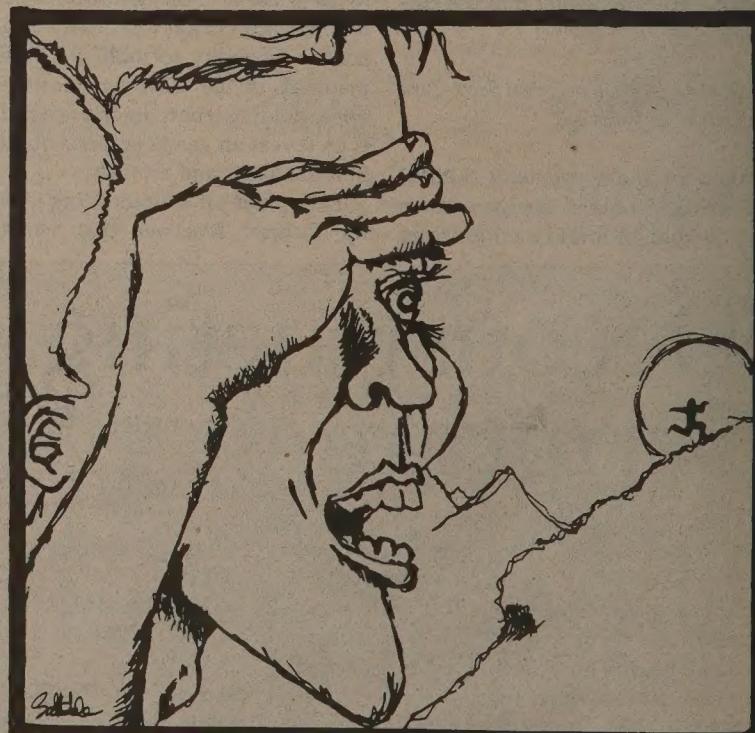
### Purpose

To begin the process of sanctification, by the acquiring of true knowledge and the independence that this knowledge brings to be able to meet the Father face to face . . . By the power and authority of which the worlds are put in their slow might as they move in the orbits appointed unto them as in times of old as so adequately demonstrated time after time by my brother, Jesus The Christ, Moses, Enoch, Elijah, and others of the prophets of Israel, before which power ten thousand can be put to flight in the name of God of Marathon and Thermopylae, Alexander, Caesar, Daniel, and George Washington.

Where has Art gone? I wish I had the answer. I do have a few theories however: A) Art has been translated. At first this postulate seemed likely. However, after seeing the final state of the Visitor's Center, I doubt that he would have taken the time to tidy up before being gobbled up by the heavens. B) After rumors of financial roguery, and a possible indictment, he cancelled his plans for an amusement park and is laying low in the Bahamas. C) He could no longer pay the rent on the Visitor's Center and is now back at his day job in Payson.

It seems to me only time will tell whether or not Art is a fulfillment of prophecy, or one of those people your mother told you not to take candy from. At any rate, if you would like more information, I found the following address at the bottom of his manifesto:

Art Bulla  
Rt. 4 Box 972  
High Point N.C. 27263



SR Art by Scott Hale

# World In Review

by Jaleen Nelson

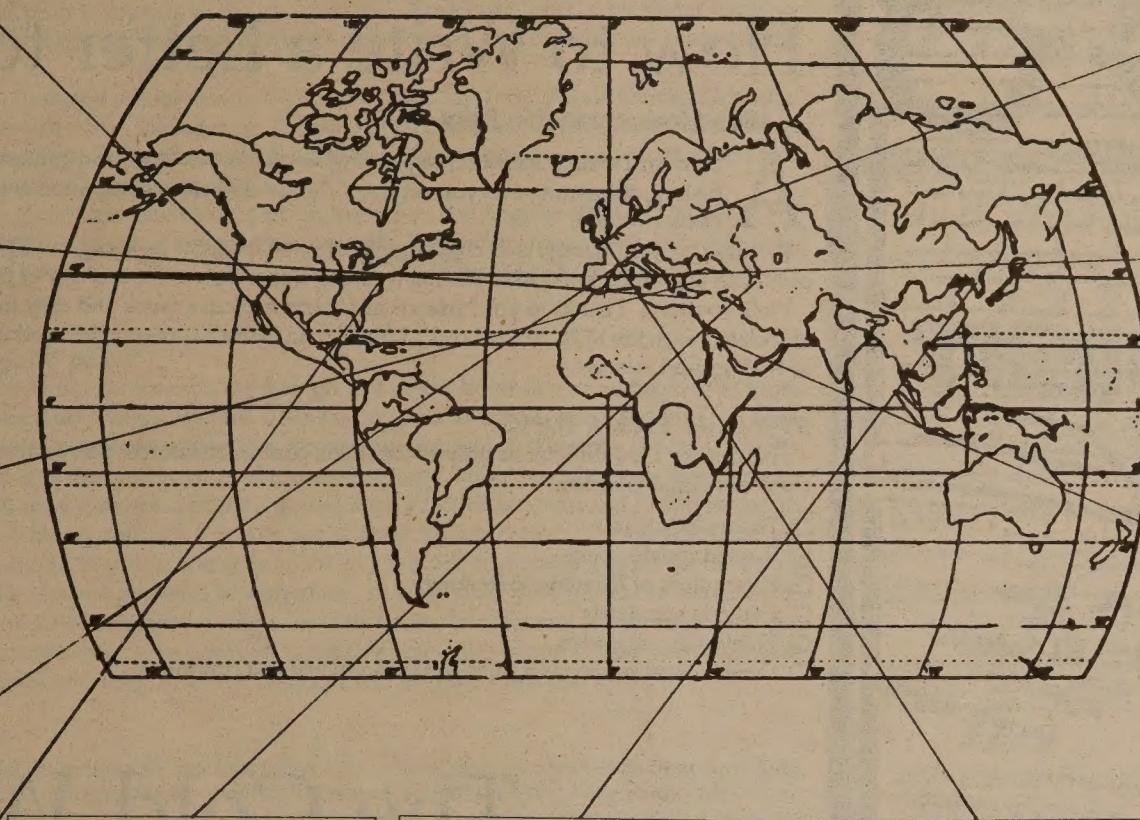
Nicaragua: Under extensive international oversight, almost 70 percent of the voting population in Nicaragua registered to vote in the upcoming February elections.

Lebanon: Christian Gen. Michel Aoun rejected the peace accord to end the 14-year civil war in Lebanon while threatening reprisals against its proponents and demanding Syrian troop withdrawal.

Turkey: Anger over the shooting down of a Turkish civilian survey plane by Syrian MIG-21 jet fighters prompted a Syrian investigation into the matter.

Hungary: The leading opposition party, the Hungarian Democratic Forum, announced historian Lajos Fur as their candidate for next June's presidential elections.

United States: Sec. of State James Baker stated that the recent Soviet actions present the "clearest opportunity to reduce the risk of war since the dawn of the nuclear age."



Iran: A quid pro quo deal proposed by Pres. Hashemi Rafsanjani to secure the release of American hostages in Lebanon in return for U.S. help in obtaining the release of 3 Iranian hostages or the return of frozen Iranian assets, was rebuffed by White House and State Dept. officials.

North Korea: A nuclear reactor at Yongbyon and a possible plutonium extraction facility nearby heightened concern in Washington over Korea's nuclear capability.

United Kingdom: The annual human rights report put out by Amnesty International reported assassinations at an extraordinary height, and torture or mistreatment of prisoners by half of the world's governments.

Soviet Union: The power of Moscow planners over foreign transactions will likely decrease following the announcement of the devaluation of the ruble.

Spain: The notoriously secret conservative Catholic organization Opus Dei is moving into the public eye with its large membership and active recruitment.

Egypt: The announcement that Libyan leader Muammar el-Qaddafi holds no hatred for the U.S. and no longer supports terrorists appeared in an Egyptian weekly magazine Al Mussawar shortly after his meeting with Egyptian President Hosni Mubarak.

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# CAMPUS LIFE

## How to Write a Letter to the Editor

by Mike Mower and Jon Deal

**A** LONG WITH FINDING a spouse, registering to vote Republican, and confessing your transgressions to your Bishop, something everyone at the Y should do before graduation is write a letter to the good folks at the *Daily Universe*.

This task, unfortunately, is as challenging for most students as filling out BYU financial aid forms and carrying out those unwanted home and visiting teaching duties before the last day of the month.

Well, no more! Thanks to your friends at *Student Review*, a quick and easy form is now available so that all associated with the MTC of the Lord's Literate can easily express their emotions and exercise the right to freedom of the press all at once.

### STEP ONE: PICK A TOPIC

This one isn't too difficult as only about seven controversies ever get discussed. So, go ahead and pick one of these perennial favorites:

- The traffic office
- R-rated movie goers
- Persecutors of R-rated movie-goers
- Campus standards
- Thieves in our midsts
- Geneva Steel posing as a Miss BYU of industry and commerce

please see Letter on page 8

## The Cold War

by Elden Nelson

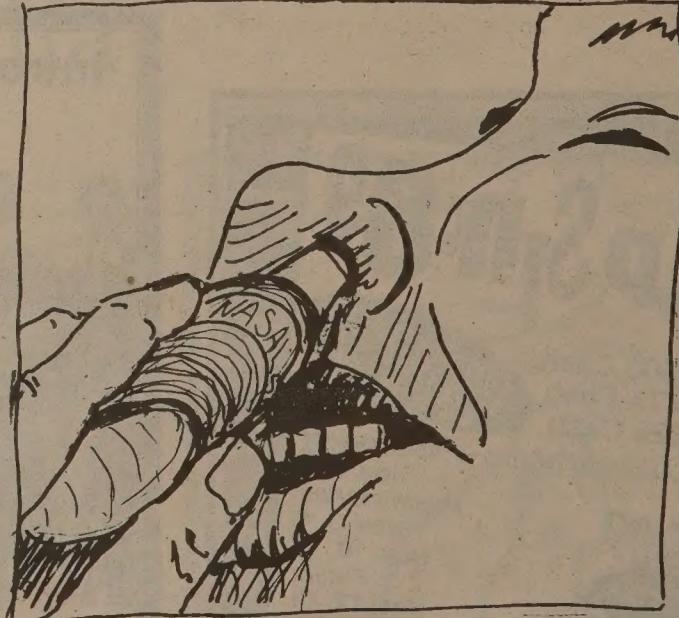
**T**HIS IS PERTINENT. To you. This article is about you, and how you will behave when you get the COMMON COLD. You will, after all, catch a cold. You do every year. You may have the sniffles already. If not, you soon will, because you've been going to classes in which the odds of getting a breath of non-germ infested air are roughly one in 9,000.

This is not an article that tells you how to avoid a cold. That is impossible. This is not an article that tells you how to get over a cold quickly. That is futile. This is not even an article that tells you what drugs can make you feel better, even temporarily, because all of those drugs are either addictive or have side effects which are just as bad as the cold, or both (usually both). This is an article that says "I told you so," and will give you just one more thing to be miserable about when you catch a cold.

Your cold will last five days, essentially. Each day is worse than the others—at least that is what you'll tell your roommates when you have the cold. Here is a day by day analysis of your delirium during those days:

### DAY ONE: "Shut up" phase

On Day One most symptoms commonly associated with the cold haven't manifested themselves yet. The main thing about the first day is that you'll have a very pronounced tendency to be irritable—sort of like a Mon-



SR Art by Chris Deiner

day, but worse. If, for instance, you stub your barefoot toe on a table leg, or bump your head on an open cabinet door, you will jump around and scream and curse—which is normal—but you will also feel that some malevolent force did this to you... some nearby roommate, for instance. If this roommate says anything, no matter how harmless, you will fight to keep from snarling "shut up"—just to get even at him/her for stubbing your toe. You won't realize that you have a cold on Day One, especially since you're in college, because college people are almost always grouchy anyway.

### DAY TWO:

"Maybe I'd better stay home" phase

When you wake up on Day Two, you will have a scratchy throat. Most people have scratchy throats after snarling at people for the whole of the previous day. However, this scratchy feeling doesn't go away after a shower and some breakfast (or

whatever you do in the mornings to get sufficiently perked to go to school). Now, back when you were in public schools, this was exciting. If you really played up the scratchy throat and could convince your mom that you felt like hell (without using the word "hell"), you got to stay home and watch TV all day.

At college, things are complex. You can't just lie to

please see War on next page

War continued from previous page

yourself about being to sick to go to school. You need somebody to believe your lies. That's what friends, including boyfriends and girlfriends, are for. So you tell all your roommates that you're sick, somehow reasoning that if they buy your story, then it's valid.

Once you've convinced everybody that you are genuinely ill, you are free for the rest of the day to watch TV and pad about in your underwear or pajamas, depending on the odds of your boyfriend/girlfriend bringing by some Campbell's soup.

#### DAY THREE: "I am definitely sick" phase

As far as the actual illness goes, Day Three is the worst. During Day Two, you could at least make a pretense of doing your homework while watching various game shows, but Day Three requires a tremendous intellectual effort to watch the game shows at all. Even Oprah Winfrey is too much of a strain. Your head hurts, your throat scratches terribly, you can't breathe at all, your body aches, and everything sounds like you were hearing it through cotton flavored jello.

Oddly enough, however, more people attend school during Day Three than Day Two. This is for a combination of reasons. The first is guilt. When you wake up in the morning, you won't feel that much different than the previous day. "I can't afford to miss another day," you'll say. Once at school, though, you'll realize just how rotten you feel, and just how little of the professor's lecture you understand.

The redeeming feature of attending class when you are this sick is known as the "martyr effect." You get to tell all your friends how sick you are and pull in as much sympathy as possible. Of course, this means suppressing the grouchy attitude you've been packing about since Day One of your cold. You'll just have to decide which is more important.

#### DAY FOUR: "Embarrassment and guilt" phase

By Day Four, you'll feel a little bit better, but won't want to go to school, because you've begun the most embarrassing phase of the illness—the stuffy stage. By now your throat is no longer scratchy, but you can only breathe through your mouth. This is accompanied by lots of loud nose blowing, which 1) is about the most humiliating thing you can do in public; 2) means that you have to tote around a large, bulky box of tissues that converts itself into large, bulky garbage; 3) will soon give you a puffy red nose, regardless of how soft and fluffy the tissue.

So you won't go to school. But midway through the day you'll start feeling better. Things will clear up considerably, and you'll start to get fidgety. You'll do one of three things: 1) stay home and feel guilty for not going back to school again, 2) go outside to buy some groceries or something, in which case you'll meet the instructor of the class you missed today, then spend fifteen minutes trying to convince him/her that you are actually very sick and are just stepping out for a few minutes to buy some Comtrex, (after this you will go home and fret about whether your teacher believed you,) or 3) go back to school, in which case you will promptly feel sick again.

#### DAY FIVE: "Too late to care" phase

By now, aside from a few miscellaneous, miserable residual aches and sniffles that won't entirely disappear until February, you feel better. At this point, though, you have missed so much school that you have no chance of ever catching up. So rather than making that futile effort, you will just continue to exploit the cold for all (and often for a whole lot more than) it's worth. You'll tell all of your friends how you felt (or "feel," if you really want to go for the sympathy ploy) like dying. Best of all, confident that there is no possible way in the universe that you can recover academically, you'll finally be able to devote your full attention to those game shows. And if you feel guilty about it, just call your mom and tell her you're sick. She'll believe you.

## Eavesdropper

Wednesday, Oct. 3, 6:52 p.m. Phone Call.

Blockbuster video clerk: May I help you?

Culturally enlightened student: Yes, do you have *Don Giovanni*, the opera, on videocassette?

Clerk: Could you spell that?

Student: G - I - ...

Clerk: No, the first name.

Student: D - O - N.

Clerk: I'm not showing any listings. Could that be under "Donald?"

Monday, Oct. 1, 12:55 p.m., near the HFAC

Girl with new ring: So, I wrote him and told him I still love him as a friend, but I'm engaged and can't write to him anymore.

Sympathetic friend: Bummer.

Girl with ring: Yeah, 'cause I know how much missionaries like mail.

**The Torch**  
Cuban Restaurant  
95 S. 300 W., Provo 377-8717  
"The best BBQ ribs and  
shakes in Utah!"

HOURS: Weekdays 12 noon - 10 pm Sat. 1 pm - 9 pm

3 Soft Tacos for \$1 One per family. Expires Nov. 8 1989 not good with any other offer	BBQ Ribs, Rice Beans & Salad \$4.95 Expires Nov. 8 1989 not good with any other offer
--	---

## Top Twenty

1. Inauguration of President Lee
2. Trick or treating
3. East German freedom train
4. Bruce C. Hafen
5. Apples
6. Costume parties
7. Letters and checks from home
8. Ballroom dancing
9. Creative Sunday School teachers
10. In class rebellion
11. Utah Olympics supporters
12. Stress management seminars
13. Pumpkin busting
14. Study groups
15. Old boyfriends/girlfriends
16. Geneva Steel workers
17. Leather book bags
18. Wally-ball
19. Sweater weather
20. San Franciscans

BOTTOM TEN: Milk thieves, foul socks, midnight callers, wars and rumors of wars, blatant brown-nosers, campus tours, frog torture in the Widtsoe, East German government, failed birth control, aftershocks

## STUDENT REVIEW

Be unofficial, get hissed at, show your support for the *Review*, look sharp, get your own *Student Review* accessories now, while they last, before they're gone.

• t-shirts \$8.00 • sweatshirts \$15.00  
Call Leigh-Ann at 374-2896 to order.

## PICTURE PERFECT

### PREFERENCE

#### THE RIDGE

250 tickets per night

Dress: Formal

Music: Wave Tech

Movie Theme:

Cost: \$16.00



#### SPRINGVILLE ART MUSEUM

200 tickets per night

Dress: Semi-Formal

Music: London Bridge (Friday)

Disc Jockey (Saturday)

Movie Theme: Singing in the Rain

Cost: \$16.00

#### THE COUGAR EATS

400 tickets Friday,  
500 tickets Sat.

Dress: Semi-Formal

Music: Audio Visions

Movie Theme:

Gone with the Wind

Cost: \$12.00

#### THE EXCELSIOR HOTEL

400 tickets per night

Dress: Semi Formal

Music: Sound Advice

Movie Theme:

Top Hat

Cost: \$16.00

#### THE ELWC BALLROOM

400 tickets Friday,  
500 Saturday

Dress: Semi-Formal

Music: The Gamma Rays (Friday)

London Bridge (Sat.)

Movie Theme:

American Graffiti

Cost: \$12.00

For more info watch...  
**COUGAR CABLE**

Dates for the dances are Friday, November 17, and Saturday,

November 18. Friday's dances will begin at 8:30, and Saturday's at 8:00

Tickets go on sale November 1st at 4:00 p.m. at the ELWC Ballroom.

After the 1st, they will be on sale at the Varsity Theater.

The on campus dances will have a roving ticket so the people who have tickets to the on campus dances can attend both locations.

## Letter from page 6

## STEP TWO: PICK A FEW GOOD WORDS

No letter can be considered a success unless there are a few words that catch the readers' attention, filling them with righteous indignation and wrath at the wrongs they have suffered. Go ahead and select any combination of four:

- kinder and gentler (must be used together)
- immoral
- Communist
- pollutes
- Idaho (can be used as an adjective, noun, or maybe even a verb)
- sinful
- prophetic
- repentance
- free agency
- sexual repression (really doesn't apply to Geneva Steel complaint)
- spiritual (can be used anytime, in any context)

Students also try to use "damn" and "hell" when they are really mad at bicyclists on campus, but those words never seem to make it in print. We suggest: "scrugg," "fetch," and, well, "Southern California."

## STEP THREE: PROMINENCE LENDS CREDIBILITY

Pick a name, any name, and pretend he/she has endorsed your position. With enough judicious editing, anyone can appear to have said anything. If you need an example of this, just read any anti-Mormon pamphlet. Anti-Mormons can make it look like Mormons support everything from polygamous men on the moon dressed as Quakers to denying the priesthood to black women.

- Rex E. Lee
- Hugh Nibley
- Jason Chaffetz
- Mother Theresa
- your cousin's Bishop's brother who heard it from.....
- Mom, Dad, and other assorted non-flag burners

## STEP FOUR: PANDERING TO THE RELIGIOUS RIGHT

And now, in order to influence the ward budget payers who may read your epistle, it helps to throw in an irrelevant scripture or two. This really impresses *Daily Universe* readers who fancy themselves as Scholar Saints.

- Mosiah 3:16 "For they are carnal and devilish, and the devil has power over them"
- Ezra 10:44 "All these had taken strange wives: and some of them had children by them"
- Proverbs 5:3 "For the lips of a strange woman drop as an honeycomb and her mouth is smoother than oil."

- Exodus 28:21 "If an ox gore a man or a woman, that they die: then the ox shall surely be stoned."
- Matthew 5:48 "Be ye therefore perfect."

## STEP FIVE: THROWING DOWN THE GAUNTLET

No self-respecting letter writer, like a church speaker, would be worth their salt if they failed to issue a challenge to their audience. Select one, unless you're writing about Standards, in which case you might want to include an entire volume.

- I wish Rex E. Lee would learn to understand the needs of us who hate wearing socks as well as he comprehends the Constitution.
- Just grow up everyone, GROW UP!
- When will we have a REAL University here, anyway?
- Brigham Young University. Love it or leave it.
- Will the immoral jerk who stole my backpack turn it in? Damn it, I need it now and I'm just about to do something about it myself!

## STEP FIVE: "CLOSE QUOTE"

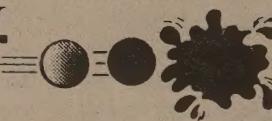
Before you add your, "Mary Smith, Reno, Nevada" or "John McKay and fifty other butt-kicking Helaman Halls residents," it's nice to add a finishing touch, preferably in the form of a recognizable quote. Here are a few of our favorites:

- "Enter to learn, go forth to serve."
- "There is a sucker born every minute."
- "The world is our campus, but we don't have too be so worldly, we can rise above everyone else and set our own standards and watch as others flock to us because they admire the way we live...."
- "If it feels good, for heaven's sake stop doing it right now!"
- "You can fool all of the people some of the time, most of the people all of the time, but those BYU traffic cops are like bloodsucking leeches who lie in lustful wait for you to inadvertently park your car in an "A" zone.

There, now you have done it. You've organized your thoughts clearly and convincingly and when your letter is published, it will probably be the "Shot heard round the campus" that really brings to pass some great changes.

*Mike is a tried and true, card carrying Republican. Jon digs Dante.*

## PAINTBALL TAG FIELDS



**PAINTBALL** - (pånt-bawl) n. (c. 1983) - 1. A recreational game, usu. similar to "Capture the Flag", except for the fact that instead of tagging ones opponents with hands, one need only fire a paintball at an opponent 2. A sport in which small spherical "balls" of paint are shot at members of the opposite team in order to eliminate them from the game. 3. A new sensation and adventurous game sweeping Provo and the rest of Utah County, especially since the opening of a new field, Paintball Tag Fields!

Day	Time of Sessions	Price
Monday	<b>FAMILY HOME EVENING NIGHTS!</b>	
Tuesday	CALL FOR DETAILS	
Wednesday	4pm - 9pm	\$5 per player \$2 with own gun (12 gram only)
Saturday	10am - 7pm	\$10 per player \$5 with own gun

Ammo Included

- Low  
Low Prices!
- 20 rounds paint pellets  
1 CO2 cartridge
- 40 rounds paint pellets  
1 CO2 cartridge

Store On Field

- \*Only PMI distributor in Utah
- \*Bushmaster Deluxe S1
- \*Commando
- \*Rapide
- \*Safety Equipment & Accessories
- \*Bulk Discount Available

- \*Piranha Line
- \*NW 89
- \*Warrior
- \*WGP Sniper
- \*Airsmitth on Field

Spectator viewing area provided  
Games available any day w/minimum of six players (call for info)

Don't miss this great chance to try the  
Fastest growing sport in the world!

**CALL "PAINTBALL TAG FIELDS" NOW!**

For information or reservations :  
DALE or ROCHELLE at (801)377-6573  
"Catering to beginners and groups"



# SPORTS

## What LaVell Thinks About...

by Todd Hamblin  
and Grant Madsen

**L**aVell Edwards is probably the biggest sports celebrity at BYU. In his seventeen years as head coach he has amassed 155 wins, including 11 WAC championships and 13 Bowl Game appearances, as well as one national football championship. His winning percentage (.747) ranks fourth among active college coaches and a complete list of his honors is too lengthy to list here. The following are his own words on some of the major issues in sports, his experiences at BYU, and a little from his personal life.

*Will the football team or the whole sports program go independent?*

I don't think [there is] any chance that will happen, at least in the near future. That's never been a viable alternative, so I don't think we'll see it happen...Plus the fact that we're very pleased with the Western Athletic Conference.

*Have you ever had any problems with boosters?*

Not really. With BYU it's been good from the standpoint of the way it was organized. [Since] it was set up—the Cougar Club—it's always

been an integral part of the University. Most booster clubs and most fund raising clubs at other universities all over the country are separate entities from the administration and [work through] the athletic department, and the boosters...and so there hasn't been some of the institutional control that you would like to have...whereas at BYU the Cougar Club's an integral part of the structure of university. The money that comes through...the money that's donated from the Cougar Club comes through the university.

*And not to the Athletic Department?*

Well we eventually get it, but it's controlled. There haven't been any large donors out there who have been able to dictate policy on who we should hire or fire or what should [be done], which is fairly common in athletic departments around the country.

*What is the drug policy? Is it true that with a first offense comes expulsion from the University?*

Yes, if it's anything dealing with drugs, you know, illegal drugs, that's the university's policy. That's standards.

*So you don't handle that yourself?*

No.

*How do you feel about a college football play-off system?*

Well in general I'm against a play-off system, just because it makes the season much too long. [Also], I think it's tough to have a play-off system without taking something away from the bowls. [But] by the same token I think at some point there'll be some economic reasons [to have play-offs]. So, I think it's just a matter of time...On the one hand you've got people who are willing to have a play-off to get a few extra dollars to help [athletic] departments that are having difficulty and on the other hand you've got people out there wanting to cut back. I think the next five years there could be a lot of changes.

*What's the percentage of football players that graduate? Is it higher here than at most schools?*

Yes, I think so. [However], when you have missions you don't have a lot of guys graduate in four years, [which makes it difficult to compile exact statistics]. But eventually we get a good portion through. It's something that we're not going to be satisfied [with] until we get them all. We get most of them through, but there are a few that don't. It's just like the adage that you can lead a horse to water but you can't make him drink. You can't force guys to graduate. But we put enough pressure on them, we ride herd on them and we provide help in tutoring [and] we get a good portion of them all the way through.

*Is there a minimum grade point players must maintain to keep their scholarships?*

University policy is that athletes are treated just like students are. You're allowed one semester of [poor grades], two semesters and you're on probation, and by the third

semester, if you don't get your grade point up to a 2.0 you're suspended from the university.

*Have you had much trouble with that?*

Occasionally, but not a lot. We monitor it quite closely. But occasionally, yea, we've lost some athletes because [they haven't kept] current academically.

*Does that come into play when you go recruiting? Do you look closely at what kind of a student a player is?*

Sure. It's always a combination of factors. Their athletic ability is obviously what we keep track of first because without that we wouldn't even be attracted to them. Then we find out if he can hack it academically, at least if he has a reasonable chance. Then socially...and if he can adhere to the standards. Then if he has the work habits to...do well academically and athletically.

*How much time does the average player spend on football a day?*

Well, in the season we probably have them, on the average, about, five hours a day...We start meetings at two o'clock and it's six thirty or so by the time they get through showering.

*Do they get class credit for this?*

They get a half a unit. It's a P.E. 100R class.

*It seems that lately people have described BYU as being back on track from the last few years. What do you think these comments mean?*

We have some good young players; we've got a lot of good young players. I think Ty Detmer, he'll achieve something. He's a guy that has a great feel and understanding of the game...I suspect that that's what a lot of people are thinking of. I don't particularly make that kind of statement. But those that do I am sure

that's what they [mean]. You know I've never been in a position to want to compare. What you do is work hard and try to do the best you can each year...[The last few years] we won eight games a couple of years and maybe nine...normally that's all anybody would ever want. But we didn't ever win a [WAC] championship and...it was [only] one game that cost us the championship...When we won it ten years in a row there were two or three years...when we weren't any better than any of our teams the last three years—probably not as good. But we won the two pointers, and that made the difference. And other people beat up on everybody else and, I wouldn't say we backed into it, but at least we won because other people lost.

*When you became head coach, what did you think the keys to winning were, and have they changed?*

Well I've always believed that the way we've won it is [with] defense. That's really the way. We've gotten a lot of recognition for our quarterbacks, but the key to winning championships has always been through our defense. So that part is the same. When I was first a head coach I didn't even know about the passing game. I'd always been a defensive coach and I just made up my mind we had to do something different and so we consciously made a decision to go to the passing game.

*When you go to coaching conventions, whom do you hang out with?*

Probably my best friends have been Bill Yeoman from Houston and Grant Taeff from Baylor, Vince Dooley from Georgia, Jim Walden from Iowa State and Bo Schembechler from Michigan, Earl Bruce—he used to be at Ohio State, he's now at Colorado State—and...Jim Sweeney from Fresno State.

please see Edwards  
on page 12

## SR SCOREBOARD

### NFL STANDINGS

	W	L	PF	PA
AFC EASTERN	6	2	221	180
Buffalo	6	4	154	143
Indianapolis	4	4	161	190
Miami	4	4	131	189
New England	3	5	131	189
N.Y. Jets	1	7	132	215
AFC CENTRAL	W	L	PF	PA
Cincinnati	5	3	204	140
Cleveland	5	3	191	112
Houston	4	4	211	198
Pittsburgh	4	4	116	186
AFC WESTERN	W	L	PF	PA
Denver	6	2	184	133
L.A. Raiders	4	4	178	148
Seattle	4	4	143	155
Kansas City	3	5	154	182
San Diego	2	6	132	156
NFC EASTERN	W	L	PF	PA
N.Y. Giants	6	1	175	109
Philadelphia	6	2	190	164
Phoenix	4	4	156	173
Washington	4	4	210	203
Dallas	0	8	106	232
NFC CENTRAL	W	L	PF	PA
Minnesota	5	2	146	113
Chicago	5	3	219	173
Green Bay	4	4	205	201
Tampa Bay	3	5	171	208
Detroit	1	7	118	193
NFC WESTERN	W	L	PF	PA
San Francisco	7	1	215	145
L.A. Rams	5	3	193	185
New Orleans	4	4	195	143
Atlanta	2	6	141	183

### PLAYS HALFTIME

After 8 games, 17 of 28 teams are between 5-3 and 3-5. In case you'd like to know early, the Giants

will beat the Bills in the Super Bowl. Philadelphia 28, Denver 24. Broncos' 9 game home winning streak broken by 2 turnovers, 7 sacks. Eagles gain 215 yds. rushing, 96 of them on 1st drive vs. Denver D that previously gave up only 89.3 yds. rushing per game. Chicago 20, L.A. Rams 10. Bears answer some questions, Rams just ask more. Harbaugh does job after Tomczak throws 11 straight incompletions in 1st half. Tough two weeks ahead for Rams. Cleveland 28, Houston 19. Browns only 57 yds. in 1st half, 328 yds. in 2nd half. Use flea-flicker and halfback option for 112 yds., 2 TD's. Cincinnati 56, Tampa Bay 23. Stunned Bucs led 16-14 before Bengals scored 42 pts. in a row. Boomer: 5 TD passes to tie his own Bengals' record. Buffalo 31, Miami 17. Bills throw only 9 passes, stampede for 280 yds. on ground, sack Marino for 1st time in 20 games, 75% passing attempts. Wright (the sacker) said Marino said nothing when initially sacked. But later, Marino looked at Wright and winked. "He is a class act...He knew that someday someone was going to get him." L.A. Raiders 37 Washington 24. Raiders shell Skins with defense: 8 turnovers, 7 sacks, only 21 yds. rushing. On the other side, Raiders' one-who-knows rushes for 144 yds., including 73 yard TD. San Francisco 23, N.Y. Jets 10. Jets' defense has outscored offense 28-16 in last 5 games. QB O'Brien sacked 9 times for 82 yds. lost. Steve Young: 13-20, 182 yds., 1 TD 0 int's, 1 minor knee injury. New England 23, Indianapolis 20 OT. I didn't think the Pats had it in 'em. Or maybe the Colts just didn't—Dickerson: We should have told New England at halftime they could have the football game." New Orleans 20, Atlanta 13. Falcons gain 4 yds. in 1st half. That's 12 feet. Balanced attack - Saints RB Hilliard: 97 yds. rec., 93 yds. rushing. Phoenix 19, Cowboys 10. Cards' coach Gene

### THE WEEK in the WAC

#### CONFERENCE

W L I PF PA

Air Force 4 0 0 186 90

BYU 4 1 0 168 119

Hawaii 4 2 0 245 123

Colorado State 3 2 0 152 137

Wyoming 3 2 0 116 143

San Diego State 2 2 0 132 141

Utah 1 4 0 131 245

UTEP 1 4 0 152 183

New Mexico 0 5 0 67 168

OVERALL W L I PF PA

Air Force 6 2 0 305 196

BYU 6 2 0 277 185

Hawaii 6 2 0 339 159

San Diego State 4 3 1 263 244

Colorado State 4 4 1 263 248

Wyoming 3 5 0 167 227

Utah 3 6 0 255 373

UTEP 2 7 0 221 293

New Mexico 1 8 0 186 270

Last week

Hawaii 56, Us 14

Colorado State 50, Utah 10

San Diego State 34, UTEP 31

Wyoming 24, New Mexico 23

Next week

Army at Air Force

Oregon DUCKS at BYU

UTEP at Hawaii

New Mexico at San Diego State

Colorado State at Wyoming

Small College Observer

Central St. 101, Lane College 0 (Game conceded

with 11:26 remaining, as Lane wins the moral

victory by denying Central the NAIA scoring

record of 107 points in a game.)

Fumbles - lost 4-2 1-0  
Penalties - yards 3-35 5-47  
Time of Possession 25:15 34:45

#### Individual Leaders

RUSHING—Y: Whittingham 3-5 yds., Mortensen 1-3 yds., Tuipulotu 1-3 yds., Detmer 13-(-77).

X: Farmer 15-54 yds., McArthur 18-37 yds., Gabriel 5-38 yds., Synder 5-30 yds.

PASSING—Y: Detmer 24-35-2 int. 427 yds.

X: Gabriel 22-29-0 int. 440 yds.

ATTENDANCE: crazed tens of thousands in green

GIVEN THAT Z=AN EERIE MOON, GIVE THE

VALUES OF THE FOLLOWING EQUATION:

X+Z/Y=FORMALITY DEFENSE (had to show up but tried not to get in the way) = 42 + 30,000

burned out students.

#### TOP COLLEGE SCORES

#1 Notre Dame (8-0) pounded #12 Pitt (5-1-1) 45-7.

#2 Colorado (8-0) ousted Oklahoma 20-3.

#3 Nebraska (8-0) immolated Iowa St. 49-17.

#4 Michigan (6-1) incinerated Indiana 38-10.

#5 Alabama (7-0) pelted Penn St. 17-16.

#6 Florida St. (6-2) minced #7 Miami (6-1) 24-10.

#8 USC (6-2) stumped Stanford 19-0.

#9 Illinois (6-1) whittled Wisconsin 32-9.

#10 Tennessee (6-1) eulogized LSU 45-39.

#11 Arkansas (6-1) humbled #19 Houston (5-2) 44-39. Houston racks up 571 yds., but give up 647.

# OPINION

## The Capricious Nature of the Death Penalty

by Daniel J. Lounsbury

PEOPLE SUPPORT CAPITAL punishment for many reasons. Some believe it delivers justice and retribution for a heinous crime. Some believe it deters murderers. Others, such as Mormons, use scriptural proofs to support their belief in the death penalty. I will look at these arguments and show their weaknesses in light of current evidence and research.

At one time I ardently supported capital punishment until I ran into the disturbing reality of its implementation. National studies show that anyone who kills a white person is ten times more likely to receive the death penalty than someone who kills a black person. A black who kills a white is five times more likely to be executed than a white who kills a black. *A black who kills a white is 60 times more likely to be executed than a white who kills a black* (Life magazine, 1988).

In fact, this last statistic remains deceptively low. Out of 2,550 cases of whites killing blacks between 1977 and 1986, not one of them ended in a capital punishment. An astounding 96% of death row inmates await execution for killing a white. Despite this clear evidence, last week Orrin Hatch said that "the death penalty does not fall disproportionately on murderers of white victims." The inability of people to face the facts on this issue is disconcerting.

Each specific area of the country also arbitrarily influences capital punishment. Over 90% of all executions since 1976 took place in the South, 76% of them in four states—Florida, Texas, Georgia, and Louisiana. Another capricious factor is the ability to afford a good

Capital Punishment," clarifies this point:

[Retribution], as all know, is the thing that supports capital punishment politically... then the question is not whether retribution in the abstract is a worthy value, but whether retribution is so worthy that it must be pursued even arbitrarily and sometimes mistakenly. (emphasis added)

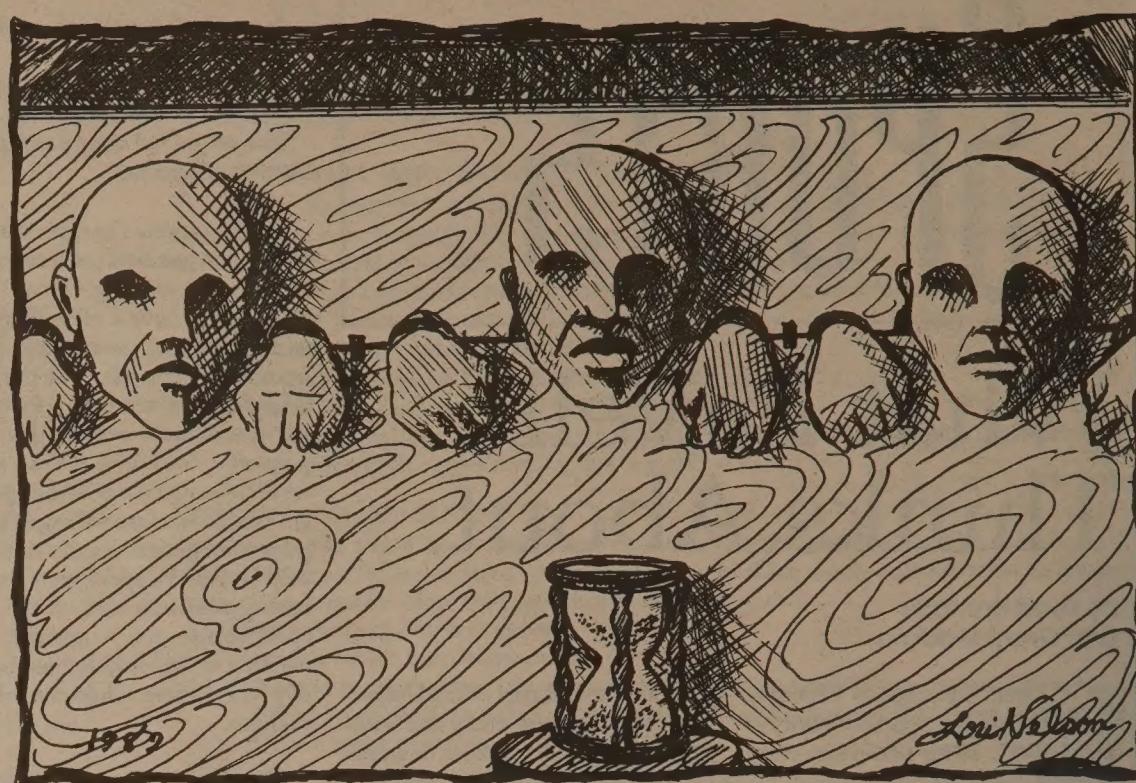
All ideological arguments about justice and deterrence are questioned by the grave reality of how the justice system implements the death penalty.

The stark reality of the racial bias in the system could be the reason that the Church remains neutral on the issue. When contacted, Church Spokesman Don Lefevre reiterated the Church's neutral position on the death penalty. This fact surprised a friend of mine who was recently taught by a prominent BYU religion professor that "you can't be a good Mormon if you don't support capital punishment."

I believe in capital punishment as taught by inspired leaders in the scriptures. But I agree with Bruce R. McConkie, that the scriptural doctrine of capital punishment cannot be satisfied until "civil and ecclesiastical authority rests in the same hands."

One could argue that society is soon eradicating racial biases. But, despite the civil rights movement, surveys of attitudes show that large amounts of prejudice still exist. Regrettably, America continues backsliding on racial issues. Racially motivated crimes and gangs appear more frequently in the streets and on the campuses.

Second, even our judges possess un-



SR Art by Lori Nelson

## Dead or Alive? The Necessity of Capital Punishment

by Stephen Gibson

CRIME IS EXPERIENCED on a regular basis by all too many Americans. Prison populations and costs grow enormously each year. People have lost hope in American justice and have begun taking the law into their own hands, often with hazardous results. In order to change these dangerous trends, we need to change the penalties for crime in America. Capital punishment is necessary.

The problems with punishments less than the death penalty for homicide are numerous. In the eye-opening book *America's Prisons: Correctional Institutions or Universities of Crime?*, we read

Some of our most distinguished legal minds are most concerned over the imbalance in today's judicial system. It is a system that too often favors the hardened criminal over the innocent victim... the purpose of the law is not rehabilitation, but the purpose of the law is the protection of society. That is its only purpose. (McCuen 58)

Laws today are kept from performing their purpose. Just as individuals have the right to protect themselves and their loved ones, so our society has the same right to protect itself. For us to give those who commit capital crimes less than capital punishment is to punish ourselves.

fluence the future behavior of the observers just as if they had been directly reinforced" (Rottenberg 102). Another important conclusion from this same source is that "a severe punishment that is hardly ever used may therefore have little effect" (Rottenberg 107). The death penalty punishes, the sentence of life in prison does not.

Those sentenced to life in prison have an effect on prisoners with shorter sentences that there would not be if capital punishment was enforced. Repeat offenders are a problem in this country and prison is where they learn their trade:

Why be surprised if a high proportion of incarcerated criminals return to crime again upon release? While in prison, a convict cannot help amassing a great deal of new knowledge about criminal activities. One need only talk to prison inmates for a short while before their wide knowledge of the law and police procedures become evident... If crime was a good occupational choice before prison, in light of these increased skills, it should be even more attractive after prison. (Rottenberg 105).

If capital punishment was enforced, generations of criminals could no longer be tutored in their craft by living experts supported at government expense.

## PRO/CON PRO/CON PRO/CON PRO/CON

lawyer. A majority of the inmates on death row are so poor that they have to rely on court appointed defenders.

These disturbing facts dramatically shift the question of capital punishment from "is capital punishment just retribution for murder?" to the more relevant question—"is such a capricious and biased system worthy of further expansion?" Charles Black, in his article, "Objections to a Bill to Establish Rational Criteria for the Imposition of

derlying racial biases. In a study, cited in the text, *Social Problems*, a sample of judges were presented with a duplicate crime scenario about a mock theft. Half of the scenarios involved a white culprit, the other half of the judges received the scenario with a black culprit. On the average, the judges sentenced the black culprit to five more years than the white culprit. It shocked the professedly egalitarian judges to discover their sentencing disparities. Like most of us, judges

please see Death Penalty  
on next page

Life in prison provides incentives to commit crimes that capital punishment does not. The rewards of a life in prison sentence are many. They include free food, shelter, clothing, free living, the use of recreation equipment at no cost, and usually an equally cost-free education. Life in prison can be an escape from the responsibility of family, from debt and from the other concerns most of the public face every day.

*The Economics of Crime and Punishment* explains that "Numerous experiments have shown that observing others being rewarded or punished can in-

According to Associated Press, "95% of state inmates have been there before." By enforcing the death penalty, we can keep U. S. prisons from becoming schools of the worst kind.

The economic effects of crime are many and varied. Life in prison as a punishment robs us in many ways, some easily seen, some not. I believe that spending \$28,000 a year to keep men alive, who describe themselves as Carl Panzram does, is an error.

I have no desire whatsoever to reform myself. My only desire is to reform people who try to reform me. And I believe that the only way to reform people is

please see Capital Punishment  
on next page

# A Puzzled Liberal Objects to The Hard Face of Communism

by Daniel J. Lounsbury

**Editor's note:** This is in response to Eric Schulzke's October 11 article, Why are the Liberals Puzzled? The Hard Face of Communism. The Review encourages thoughtful responses to opinions presented in this section.

I KNOW WHY I'M puzzled. How does anyone expect to persuade me with overgeneralizations, pop-scholarship and faulty logic? I disagree with Eric Schulzke's implications, premises, and conclusions in his October 11 article, "Why are the Liberals Puzzled? The Hard Face of Communism."

The article rests on the premise that Beijing somehow puzzled liberals more than anyone else. What evidence exists for this? The "conclusive evidence" came from an information-rich resource—an *L. A. Times* headline—which read, "Open Massacre Puzzles the World." (Am I blind, or does that read "World?")

Such atrocities did shock everyone—liberals and conservatives alike. Even America's voice for conservatives, President Bush, said he was "appalled" by the massacre. I remain puzzled by the lack of evidence offered to support the assumption that Beijing only puzzled liberals.

Beijing apparently puzzled Bush—the White House responded with nothing more than token verbiage. Yet, Eric implies a cozy relationship exists between liberals and communists since liberals supposedly practice less activism towards communist countries (i.e. "strange silence"). Eric further puzzled me by ironically remaining strangely silent about the *silent* actions of the White House.

The article presents the idea that liberal activists protest more for human rights in democracies than in communist countries. Eric overlooked the obvious reason that both parties paradoxically practice activism less often toward communist governments: in democracies with freedom of the press and open borders, *outside awareness* of human rights abuses exists. Additionally, the probability of reform multiplies when political activists target a democracy like South Africa instead of a communist regime. This is not hypocrisy. Hypocrites attempt to pluck out the beam in communism's eye while ignoring the motes in the eyes of democracies.

Unfortunately, communist countries often shroud most human rights abuses in secrecy. This makes activism by both liberals and conservatives difficult. How does one



SR Art by Casi Christiansen

successfully protest for unknown victims in unknown numbers punished for unknown reasons? Granted, terrible incidents like Beijing do come to public awareness; and, contrary to common belief, liberals traditionally condemn such communist atrocities as well.

Finally, while Eric correctly delineated the gap between Marxist ideology and political reality, he failed to make an essential distinction between economic and political structures within nations. Every country has a political structure and an economic structure. For example, America boasts a democratic republic with a free enterprise economy. China professes a communist government with a socialist economy. While these two political systems clash ideologically, a political democracy and a socialist economy do not. Many democracies such as England, Sweden, Canada, and even the U.S. implement varying degrees of socialism into the economy. Above all, freedom persists because democracies implement socialism by the voice of the people.

I find support for this idea from what BYU conservatives will consider an old and unlikely source: *A Study Course for the Quorums of the Melchizedek Priesthood for the Year 1939*. According to the manual, capitalism is a double-edged sword. Capitalism creates wealth, encourages specialization, produces an extreme division of labor, and encourages initiative, but "since all capitalist systems are founded on the institutions of private property, inheritance, and profit motive, great inequalities of ownership and income inevitably result." For example, America is the second richest country in the world; yet, socialized medicine in Iceland and Ireland produces a lower infant mortality rate. Additionally, one out of five children in America is raised in poverty, while a growing body of

three million homeless "live" in the streets.

How does the Priesthood Manual suggest we alleviate such inequality? It offers economic socialism, pure and simple:

Among the more plausible suggestions offered to correct existing abuses without adversely affecting existing systems, is to continue the socialization of our service institutions through a system of progressive taxation based upon ability to pay...to finance free education, free libraries, free public parks and recreation centers, unemployment insurance, old age benefits, sickness and accident insurance, and perhaps eventually free medical aid and hospital service.

Unfortunately, such evidence usually fails to influence conservatives. Nevertheless, it should help some Mormons avoid the oversimplified "socialism is evil" argument.

Above all, the article's most obvious flaws lie in its timing and its title—"The Hard Face of Communism." Despite the obvious problems in China previously discussed, political communism is softening face or it is losing face. Ironically, the week *Student Review* published Eric's article, another Communist country, Hungary, "came to itself" and made an about face by disbanding the Communist Party in favor of a multi-party democracy.

Why are the liberals puzzled? Maybe we don't understand why conservatives seem disturbed by *glasnost*. Psychologists inform us that if one's world-view (i.e.: anti-communism) begins to lose reality one may try to entrench it even more deeply—a sort of dissonance reduction. Still, we must heed President Kimball's counsel to "become kingdom of God instead of anti-enemy." Maybe it bothers some to lose a good enemy.

# RESPONSE

by Eric Schulzke

I'M SORRY to see that you're still puzzled. I hate to see anyone in that state, and I'll try to help clear things up in the limited space available.

First, there is some semantic confusion. Puzzled, as far as I can tell, bears no relationship to appalled, for although I'm rarely puzzled, I am often appalled. I'm often appalled by things that I understand, even things that occur regularly. In fact, their very regularity often appalls me. President Bush was, as he said, "appalled."

Second, you confuse domestic debate with foreign policy. The President's circumspection in deploying warships doesn't limit public discussion, and liberal, anti-apartheid activists like Governor Cuomo could and should have condemned Beijing rather than criticize Bush for cutting off arms sales.

Third, liberals like Cuomo are not, as you claim, equally anxious to condemn Marxist tyrants. Liberal activists regularly defend Daniel Ortega, the self-proclaimed "Marxist" ruler of Nicaragua. This same Ortega stoutly defended the Beijing Massacre.

Fourth, comparing Iceland to the United States on anything is an act of sociological legerdemain that would make the *National Enquirer* blush.

Fifth, finding a 1939 Priesthood Manual must have taken some doing. Were President Benson's writings on Communism unavailable?

Sixth, you can't separate economics from politics, as Gorbachev now

knows. Freedom of either variety creates a demand for the other, and neither can function well alone. The wealth with which Sweden funds her "socialist" programs comes from taxing competitive industries such as Saab. Socialism has a remarkable inability to fuel its own demands.

And we could go on. But mostly, you miss the point. Your preoccupation with socialistic equality epitomizes the liberals' philosophical Oedipus complex toward Marxism. My point was this: four decades after Stalin, and twenty years after Prague Spring, came Beijing. Such brutality stems from a philosophy that can justify anything in the name of the proletariat, a proletariat consisting not of living individuals but of a phantom ideal. In pursuit of this phantom, the end justifies the means. That's the philosophical approach. One might simply invoke Acton's axiom that "absolute power corrupts absolutely."

No, I don't relish such atrocities and were they gone I would not miss them. I did point out the thrilling progress in Hungary and Poland, and I am tickled pink that *glasnost* just opened my grandparents' hometown in Lithuania to visitors for the first time since it was "liberated" in 1945. I hope to travel there next summer. I won't miss Marxist tyranny, but neither will I be deceived by token reform. Splashing Godzilla with a sexy new perfume only fools the foolish. True reform means removing the threat of new Beijings, and in the long run nothing less will do.

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**Death Penalty** from page 10  
and juries suffer from unconscious racial biases.

Some believe that the death penalty deters other murderers. Those who support the death penalty as a deterrent usually refer to the studies by Isaac Erlich. Many other sociologists criticized Erlich for his sloppy methodology and questionable use of measurements. Recently, the National Academy of Sciences published results from a panel which concluded that "the flaws in the earlier analysis...and the serious instability of the results lead the panel to

conclude that available studies provide no useful evidence on the deterrent effect of capital punishment."

The death penalty fails to deter because homicide is usually an act of passion rarely premeditated. Another reason deterrence fails is that no other punishment is less swift or less certain. One may respond like Orrin Hatch who said, "The death penalty deters because the culprit will never murder again." This argument ignores the fact that for half the cost of a capital murder trial the culprit can be put away permanently (40 years at half the cost). California

spends between 25 and 75 million dollars of taxpayer money to prosecute about 24 capital punishment cases a year. Is arbitrary justice worth that price tag?

While deterrence theorists cling to invalidated data, some interesting studies find that the death penalty may actually increase the murder rate. Controlling for outside effects, studies of New York executions found that they somehow added two to nine more homicides in the months following the execution. The researchers suggest that imitation phenomena prevalent in suicide

cases may also operate in executions. Apparently, the potential murderers internalize the state's value of lethal vengeance, rather than deterrence.

Perhaps in a religious society capital punishment deters. But in our violent culture it appears to produce the opposite effect. This possibility, along with the capricious nature by which society administers death should make those in favor of capital punishment reconsider their position. Until reversed, society's warped sense of justice robs more than mercy and reason—it robs itself.

**Capital Punishment** from page 10

to kill 'em. In my lifetime I have murdered 21 human beings, I have committed thousands of burglaries, robberies, larcenies, arsons and last but not least, I have committed sodomy on more than 1,000 male human beings. For all of these things I am not the least bit sorry. I have no conscience so that does not worry me. I don't believe in man, God nor Devil. I hate the whole damned human race including myself. (McCuen 59)

It is obvious that in a country with the economic problems we face, the money could be better spent elsewhere. Using it as we presently do is suicidal.

Capital punishment is necessary. Without it, the problems that plague us will only worsen, step by step, day by day. We can make a change help to deter crime. By refusing to do so American society can only blame itself and wonder at its own masochism.

**Edwards** from page 9  
(announcer) Paul James?

Oh, it's very good. I like Paul. Paul's a lot of fun to work with. He's a very enthusiastic guy. He's well prepared. He never goes into any venture without really preparing...any broadcast or anything. He's a fun guy to kid, to get on. I get after him and joke with him. He leaves himself open. He's one of those perfect straight men who gives [lot's of] opportunities for lines. He's really a good friend.

Have you ever thought about making the jump to professional coaching?

No. I had a chance to go to the Detroit Lions a few years ago. I used to think that if I ever had the chance to go to the NFL I'd take it. I had a couple of three chances to go to the USFL, but that was never an interest and so I turned them down. It finally came to the point where they offered me a job, and it caused me to think. But I had too many ties here, not only the university and to my family, but other things. At this point in time I'll just retire in a couple of years. Probably go on a mission or something like that.

How many more years do you see yourself coaching?

I don't know. Not too many more. Of course I've been saying that a while. You know, if we keep playing well, then I'd be interested in hanging on. But if things start to sag, no success, then...? It would also depend on my health. I haven't really had any health problems. But like everything else, when the time comes...you need to hang it up and walk away.

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# ARTS & LEISURE

## A Look at David Cronenberg

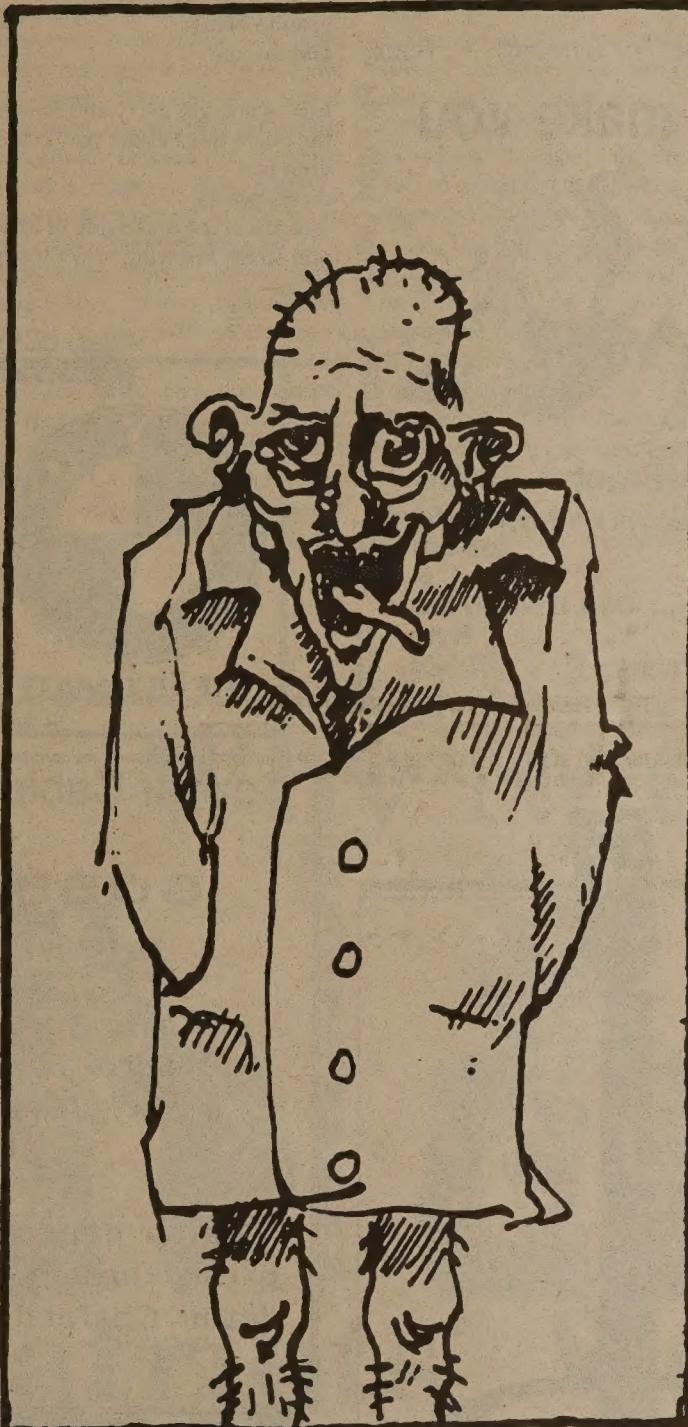
by Sharon McGovern

Horror films have traditionally focused on evil external threats (such as vampires, marauding aliens, or indestructible killers) or evil internal threats (familial curses, lycanthropy, or possession by demons). These tendencies, having been established and honorably served, are rudely shattered in the work of Canadian filmmaker David Cronenberg, about whom Martin Scorsese said, "I think a lot about his movies. I wish I didn't. I look forward to new ones. I wish I didn't."

Cronenberg's films subvert the norm by eliminating a clear source of evil. The audience is never given the luxury of something to boo. Even the nasty parasites in his first feature *They Came from Within* started out as good intentions. Inching through pipes and ducts or passed mouth to mouth in an entirely self-contained apartment complex, the half venereal disease-half aphrodisiac parasites liberate the residents' libidos and instigate violent orgies among them. This seems clearly bad—until you learn that the scientist who created and released the bugs meant it as a service, an effort to unite the mind and the body in an age as sterile as the apartment complex where the story is set.

Suddenly the film and the filmmaker gain unexpected dimension. *They Came From Within* is no longer about parasites in the drainpipes, but the basic antagonism between the mind and body. Cronenberg's movies focus on this conflict like no other in the science fiction/horror genre. It gives his work a disturbing resonance and an immediacy that is as close as your heartbeat.

And if the heartbeat falters, Cronenberg sends a doctor or scientist to help. In his second feature, *Rabid*, a young woman burned in a motorcycle accident is treated with experimental skin grafts. The result is a vampiric spike which grows out of her armpit. ("Fangs had been done to death," Cronenberg once remarked. "I was looking for something a little more off-beat.") As in *They Came From Within*, the body would force the mind into an uncontrollable madness; in this case a lust for blood. The young woman believes she can take just a little blood from her victims and leave them otherwise whole, but ends up spreading a disease that turns them



SR Art by Scott Hendricks

into raving, foam-spitting lunatics.

While Cronenberg's first two movies concentrate on the altered body's effect on the mind, his next four films examine the effects of accelerated mental processes on the body. Of his next horror film *The Brood*, which he called "my Kramer vs. Kramer," Cronenberg says, "I'm all the characters." He tells the story of an estranged husband and wife and their little daughter. The wife has the ability to give physical form to her mental demons. Looking like hair-lipped versions of her daughter, they set out in gangs from the psychiatric retreat where they

were born and carry out their mother's vicious subconscious desires. They are the murderous result of her brooding. Again, Cronenberg undercuts our desire for a villain. This is a rare horror film that works on the emotions rather than the nerves, and all of the characters are well-meaning and sympathetic.

Cronenberg continues in his exploration of the possible physical effects of mental processes in *Scanners* and his adaptation of Stephen King's *The Dead Zone* (screenplay by Jeffery Boam). In *Scanners* (the "exploding head movie") a group of mothers has been given a drug

which causes their children to be born with a destructive telepathic ability. As adults the children are gathered with the intent of making them lethal weapons. Called Scanners, they have the ability to focus their rage on a person and cause that person physical distress (exploding heads are an extreme example).

In *The Dead Zone*, a schoolteacher awakes from a five-year coma with the ability to see the future of some of the people he touches or objects they had recently handled. As a result, he feels compelled to assassinate a presidential candidate whom he foresaw would initiate world destruction. In both cases artificial circumstances produce acute mental ability. These physical results are dramatic, but Cronenberg went even further in *Videodrome*.

*Videodrome* is about Max Renn, an underground cable programmer looking for cheaper, tougher pornography for his station. He thinks he has found it in a sporadic television signal called *Videodrome*. The movie, which takes its premise from tabloid paranoia about cancer-causing properties of television, draws the audience into Renn's mind and the hallucinations induced by *Videodrome*. His body is gradually transformed into a weapon, and he is programmed by opponents of pornography to eliminate some of his more influential contemporaries. In *Videodrome*, Cronenberg explores the mind's effect on the individual's body in the most graphic, bizarre terms imaginable.

Yet in his two most recent movies, the protagonists' downfalls are brought about by something as simple and internal as doubt, and delves even deeper into physical and mental fusion.

In *The Fly* (adapted from the 1958 original with Charles Edward Pogue), Cronenberg's scientist hero Seth Brundle invents a matter-transference machine, and in a jealous sulk over his girlfriend's suspected infidelity, he recklessly transports himself and a housefly to the machine's twin across the room. The trip melds his and the fly's DNA, and he gradually becomes some-

thing new: Brundlefly. The story's drama centers on the changing of Brundle's and his (faithful) girlfriend's doomed romance. (The sequel, *The Fly II*, picks up with a dream sequence in *The Fly* which depicts the girlfriend giving birth to her and Brundle's fly-child. Cronenberg appears as the obstetrician in a perverse cameo.)

In his latest feature, Cronenberg begins with a union—identical twins, or *Dead Ringers*. Jeremy Irons plays both Elliot and Beverly Mantle (pronounced "mental"), gynecologists famous for their invention, the Mantle Retractor. The Mantle twins function as a perfectly matched unit, until Beverly falls for an actress who involves him in her drug habit, which eventually degenerates into an addiction. Elliot finds this impossible to deal with and tries to lift his brother out of his diminished state. But Elliot fails and decides to descend with him, hoping to again establish the unity that used to be so successful. Instead, they circle helplessly in their litter-filled clinic, each looking into a mirror of their self-destruction. Though the story sounds unbelievable, the screenplay (by Cronenberg and Norman Snider) is based on the disintegration and deaths of famous twin gynecologists in New York City.

In his movies, David Cronenberg has taken fears of infection from the outside and turned them within. The diseased body will infect the mind; the diseased mind will destroy the body. The audience is told not only to beware the stray bug, but also the stray thought.

The films of his career gain cool expertise as they progress, and his latest have received wide critical acclaim. Cronenberg has learned how to disturb people in totally original ways. His films are for the strong of stomach as well as the disturbed of mind. They certainly are not for everyone, but if you feel up to it, All Hallows Eve is a good time to rent a copy of *They Came From Within* and join the Cronenberg cult.

### A Pseudo-poem for Chris

destructive self-doubt  
in a dark bedroom  
at night  
no one is there,  
not even you  
you can cry  
but no one will hear  
you can scream  
but no one will quiet you.

it was i  
rescued, finally  
by he  
brother by birth  
younger by years  
unexpected love  
and  
forgiving,  
empathetic ears.

he listened.  
he spoke.  
he understood.  
he philosophized.  
amazingly, he loved me.

—Kelli Hyland

# Walking in Rain from the Grocery Store

Strange to have lived so long  
splitting worm lives in half

Leaving plates of breadcrusts  
untouched for the children of China

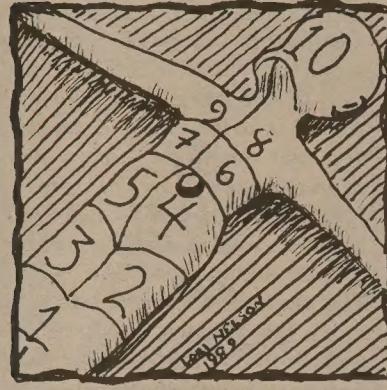
Never having opened more than a can  
or stretched anything but balloons

for parties where all the frosting  
is licked off the cupcakes

and everyone wants to go home  
because they're bored  
with any birthday but their own

—Jill Henemby

# Two Central



SR Art by Lori Nelson

I've carpeted you red and given  
necessary  
Time to the hanging of these  
synthetic drapes.  
We'll have a Christmas anyway,  
pressed turkey and  
All. It's a drafty ward we've been  
left to

Play our game of jacks in and  
there's no well-stocked  
Linen closet near the showers. I  
feel black on the  
Inside because that is what I wear  
on the outside.  
We've given it up: the foothill  
porches, scotch

In crystal highball glasses imported  
from Limoges.  
We carve up flesh at dinner. We  
play hopscotch  
On our body and think it clever  
when we cut a  
Pattern others recognize. And  
we're dependent

Still. We're too young to give up  
four-square or  
Kick-ball for tracing lines through  
stars of David.  
Weird God, you're a mixed drink:  
blood and seltzer  
Water. I'll take the color straight  
and find you out

Alone and sober on old construction  
paper.

—Brent Pace



SR Art by Jennifer England & Scott Henricks

Those of us who selected the short fiction & poetry we're running this week hope you enjoy it. If something offends you, please realize that is not our intent. We only wanted to run some good writing, and we feel we have done that. Dislike it if you wish, but please respect the rights of others.

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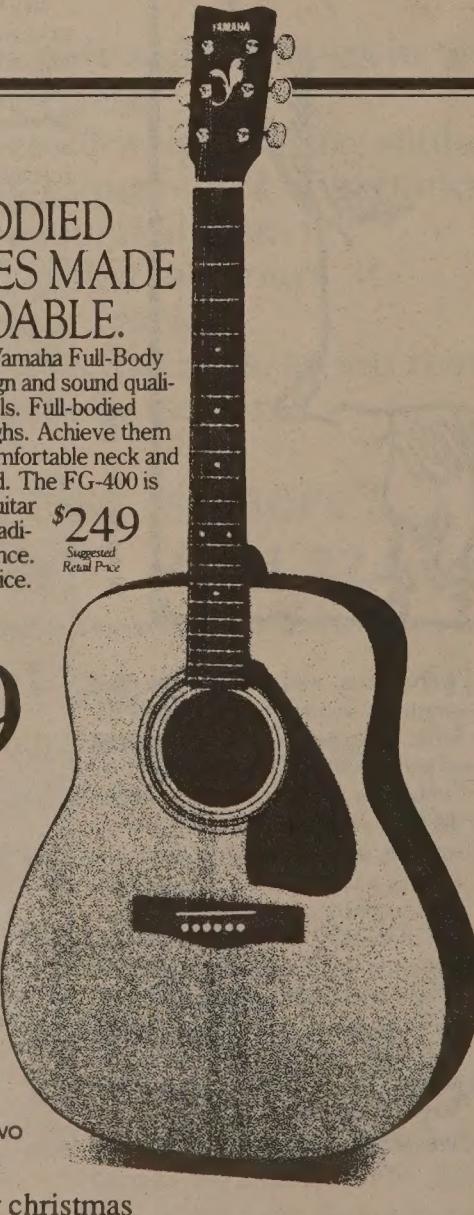
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The poem must start like  
a plum-bob tire swing  
hung by a cold chain  
from a muscular cottonwood  
close enough to the earth  
for a boy to wiggle his  
buttocks into.

Then with smooth movements  
it should carry you skyward  
but this is not all,  
it must make your stomach drop  
like an older brother  
giving the tire a tweak  
that makes you question the  
ground below  
and the sky—

Just as you get dizzy and nauseous  
the poem must allow you to drag  
your feet  
on the world,  
look up at the underside of leaves,  
and smile, knowing how the top  
looks.

—Scott Calhoun



SR Art by Chris Delner

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THE ULTIMATE.	
T.M. 1989	

## Cougar Cable Channel Presents:

### GOBBLE UP THE GOODIES!

When: November 21, 12:00 noon

Where: The Garden Court

What? It's a Thanksgiving  
spectacular.

Catch hundreds of dollars worth of  
prizes thrown by Ty Dettmer, and  
Jason Chafetz!

1 2 3 4 5 6

TIME:	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00p	INFOTEXT					
2:30p						
3:00p						
3:30p						
4:00p	NewsBeat	NewsBeat	NewsBeat			
4:30p	BYU SPORTS: SOCCER	BYU SPORTS: SOCCER	BYU SPORTS: JV FOOTBALL			
5:00p						
5:30p	BYU vs. Utah Select Team	BYU vs. Utah Select Team	BYU vs. RICKS			
6:00p						
6:30p	Gillette World Sports	Japan Today Weekly/ Let's Learn Japanese	Hello Austria Hello Vienna			
7:00p	IN STYLE WITH JACQUES	Business Nippon	Euro. Business Weekly			
7:30p	Looking East	Classic Movie	Classic Movie			
8:00p	TBA					
8:30p	TBA					
9:00p	Reggae Strong					
9:30p	Gillette World Sports		Outdoor Life			
10:00p	INFOTEXT UNTIL 9:00A	INFOTEXT UNTIL 9:00A	INFOTEXT UNTIL 9:00A			

Channel 8  
Channel 24  
Channel 40

# Blue Corn

by Scott Calhoun

The lilacs in a black vase on the wedding dress were on fire. Sunburned and naked, a man is running back and forth with fistfuls of red sand.

Hopi Indians, making silver jewelry for the Ralph Lauren shop in the bed of a Dodge pickup, pay no attention to him. The blonde cattle are loafing. The man throwing the silty red sand on the burning lilacs is making little progress. An Indian with a "will power" Shakespeare t-shirt on is getting nervous, he begins reciting a sonnet, "A woman's face with Nature's own hand painted/Hast thou, the master mistress of my passion..." One of the blonde cows rolls her eyes. Hearing the sonnet the naked man stomps out the fire, sits down and cries, bringing the wedding dress to his face. Red dust and black lilac petals cascade catching in his golden chest hairs.

She is resting her head on the udder of a summer blond Holstein, reading *Mating Habits of Southwestern Lizards*, "Bullshit," she says, studying a meticulous illustration. She glances over at the two Hopi women taking the top tier of her three tiered cake out of a round adobe oven. At about this time the two Catholic Fathers ride over the sandstone ridge on their mopeds, black frocks blowing in the wind, sunglasses glinting in the sun.

One Indian crosses himself. "Will Power" says, "I've always found religion faintly ridiculous, but I suppose what has to be done must be done, and these two are cheaper than that bastard Father Sanchez."

The squat Father gets off his moped and approaches the naked man. The other Father, Domingo, is svelte. He combs his hair in the

mirror of his moped. When it appears that everything is ready Domingo snaps his fingers.

The religious Indian sets down the silver Polo horse he's working on and walks to the edge of the plateau. "Will Power" follows reluctantly. The short Father and Domingo walk over to the naked man who is standing over a blood red hole in the sandstone. The naked man is now eating a Campbell's Manhandler soup, wearing Levis and a t-shirt, and is hoping he will be able to handle it. The wedding dress is draped over the arm holding the soup. The Hopi women walk single file toward the hole each carrying a progressively larger tier of cake. At the hole they each toss their layer down. The last one hands a bill to the naked man.

In the hole a beautiful Hopi woman sleeps dead. She has white cotton sheets over her hips and chest. Her raven hair is fanned out against the rock. Her eyes are closed yet she is the only one who sees. The wedding cakes have exploded on the rock floor all around her like white sunbursts. The Hopi women's eyes are telling as they gaze at the body, they hated her for marrying a white man and being happy.

Father Domingo begins, "Never has one of our girls been trampled by her own sheep in a flooding box canyon. Father Sanchez said that a white man and a Hopi girl growing all that blue corn and reading philosophy was a pretty bad idea. You filled her with dreams of blue corn, and did not make her do as our

women should. She had too much freedom. She read when she should have watched the storm. She is dead now, and though we have small hope for her salvation or your corn business, we bless her."

"Will Power" is still skeptical, "This guy is as arrogant as that bastard Sanchez."

The grave is filled with remnants of two cultures. The Indians go back to work on their jewelry, and the short Father and Domingo ride away. As they drive under the shadow of the mesa, Domingo waves a twenty dollar bill at the short Father and smiles.

Naked man is still standing over the grave looting sprigs of lilac on his wife's cold body. The salt of tears has dried on his face. The shade of evening is giving relief from heat. The woman reading of lizard breeding, who is his sister, comes to him from behind leaning her head on his shoulder. Her tears soak through his shirt to his red shoulder. He tosses the wedding dress gently upon his dead bride. In the distance the wind rushes through his blue corn field, and drives the spirits out of the adobe house. Naked man embraces his sister, and the sun loses its last grip on the mountain and sinks. He would start his blue corn flake cereal factory with his sister, and to hell with Sanchez, that bastard.



SR Art by Heather Hajek

## Why Not You?



## Patriots' Week 1989

Monday, Nov. 6

11 a.m. Forum:

Dr. Brad Hainsworth  
"Patriotism and Government  
Involvement."  
Varsity Theatre

Tuesday, Nov. 7

11 a.m. Devotional:

Elder Vaughn J. Featherstone  
ELWC Ballroom

4 p.m. ROTC Review  
ASB Quad

Wednesday, Nov. 8

11 a.m. Forum:

Major General John Matthews  
Varsity Theatre

12 noon Quad Run  
ASB Quad

12 noon Debate:  
"The Bush Administration -  
the First Year."  
Memorial Lounge

Thursday, Nov. 9

11 a.m. Forum:

Dr. Reed Bankhead  
"Patriotism and the  
BYU Student."  
Varsity Theatre

8 p.m. Patriots' Week Ball  
Semi-formal, \$5 at door  
ELWC Ballroom

Friday, Nov. 10

12 noon Wreath Laying Ceremony  
Memorial Lounge  
Veterans, in uniform

 COUGAR CABLE  
For more info watch...  
Channel 8 on campus or channel 24 off campus.



BYU STUDENT SERVICE ASSOCIATION

# the CALENDAR

## FILM BOX:

**Varsity I:**  
378-3311, 4:30, 7:00, 9:30 p.m., \$1.00.  
Oct. 27-Nov. 3 "Rainman."  
Nov. 3-6 "Officer and a Gentleman".

**Varsity II:**  
7:00 & 9:30 p.m.  
Nov. 3-6 "Little Nikita".

**Late Night Flicks:**  
Nov. 3 "Better Off Dead" 11:00 p.m.

**Scera Theatre:**  
745 S. State, Orem, 225-2560.  
"Gone With The Wind," Oct. 27-7:00 p.m. "The Wizard of Oz" Nov. 3-9.  
Tickets: \$4.00, \$2.50 w/ Int'l Cinema card.  
Tues. Bargain Night! All seats \$2.50.

**Cinema In Your Face:**  
45 W. 300 S., SLC, 364-3647.  
Oct. 27-Nov. 2 "Fearless Vampires," "The Hunger," call for exact dates and times.

**Blue Mouse Theater:**  
260 E. 100 S., SLC, 364-3471.  
Oct. 27-Nov. 1 "Warm Nights," "Tampopo," "Nosferatu," call for exact dates and times.

**Movie Hotlines:**  
Academy Theatre: 373-4470.  
Mann 4 Central Square Theatre: 374-6061.  
Movies 8: 375-5667.  
Pioneer Twin Drive-In: 374-0521.  
Cineplex Odeon University 4 Cinemas: 224-6622.  
Carillon Square Theatres: 224-5112.

## Wednesday, November 1

### Lecture:

"Self Awareness," 151A SWKT, 11:00 a.m.  
"Overcoming Procrastination," 151A, SWKT, 2:00 p.m.

### Theatre:

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.  
"The Three Musketeers," Pioneer Memorial Theatre Company, 8:00 p.m.

### Music:

"The Tender Land," de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444.

Flute Choir Autumn Concert, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

### Film:

International Cinema, 250 SWKT

Lecture on "The Magician" 3:15 p.m.

"The Magician" 3:45 p.m.

"Diabolique" 5:45 p.m.

"Seance on a Wet Afternoon" 7:30 p.m.

"Gone With The Wind," Scera Theatre, 745 S. State, Orem, 7:00 p.m., Tickets: \$2.50 w/International Cinema I.D., \$4.00 without

### Miscellaneous:

Rape Support Group, 5:30 p.m., United Way Building, 60 E. 100 S., Provo, Info: 377-5500

## Thursday, November 2

### Lecture:

"Rangeland, Global Change and People Who Care," Dr. Dennis Child, 446 MARB, 11:00 a.m.

Executive Lecture Series, "The Money Trap," Norman R. Nemrow, 710 TNRB, 2:00 & 4:00 p.m.

"Effective Communication," 151A SWKT, 12:00 noon  
"Textbook Readings," 151A SWKT, 3:00 p.m.

### Theatre:

"Sweeney Todd," Opera West, 508 E. 900 S., Provo, 8:00 p.m., Tickets: \$5.00, 489-4648

"Ghosts," by Henrik Ibsen, TheatreWorks West, 8:00 p.m., Tickets: \$7.50, students free at door, call 583-6520 for reservations

"Sweet Charity," Egyptian Theatre, 8:00 p.m.

"The Three Musketeers," Pioneer Memorial Theatre Company, 8:00 p.m.

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

### Film:

International Cinema, 250 SWKT

"The Magician," 3:15 p.m.

"Diabolique" 5:15 & 9:10 p.m.

"Seance on a Wet Afternoon" 7:00 p.m.

"Mutiny on the Bounty," Pardoe Drama Theatre, Free—lecture prior to viewing

"The Little Mermaid" and the history of animation, 1:00 p.m., Varsity Theatre, WILK, Free!

"Gone With The Wind," Scera Theatre, 745 S. State, Orem, 7:00 p.m., Tickets: \$2.50 w/ Int'l Cinema card, \$4.00 w/out

### Music:

"The Tender Land," de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444

Andy Naell Group, Windham Hill Jazz artists, de Jong Concert Hall, 7:30 p.m., Tickets: \$7.00 w/I.D., \$9.00 general public, 378-7444

Student Recital: French Choir, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

### Sports:

Women's Volleyball, BYU vs. New Mexico State, SFH, 7:30 p.m.

## Friday, November 3

### Lecture:

"Test Taking Without Anxiety," 151A SWKT, 11:00 a.m.

"Living Life Abundantly," 151A SWKT, 12:00 noon

### Theatre:

"Sweeney Todd," Opera West, 508 E. 900 S., Provo, 8:00 p.m., Tickets: \$5.00, 489-4648

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

"The Phantom of the Opera," (non-musical), City Rep, 7:30 p.m.

"The Three Musketeers," Pioneer Memorial Theatre Company, 8:00 p.m.

"Sweet Charity," Egyptian Theatre, 8:00 p.m.

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

"Ghosts," by Henrik Ibsen, TheatreWorks West, 8:00 p.m., Tickets: \$7.50, students free at door, call 583-6520 for reservations

### Film:

International Cinema, 250 SWKT

"The Magician," 5:00 p.m.

"Diabolique" 3:15 & 7:00 p.m.

"Seance on a Wet Afternoon" 8:45 p.m.

"The Wizard of Oz," opening gala at the Scera Theatre, 745 S. State, Orem, Tickets: \$10.00, 225-2569

### Music:

"The Tender Land," de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444

Temple Square Concert Series: pianist Eckart Heiligers with the American West Symphony and Chorus, Assembly Hall, SLC, 7:30 p.m.

Student Recital: Dionni L. Stone, violin, 7:30 p.m., Madsen Recital Hall, HFAC, Free!

## Saturday, November 4

### Theatre:

"Sweeney Todd," Opera West, 508 E. 900 S., Provo, 8:00 p.m., Tickets: \$5.00, 489-4648

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

"An Evening of Rodgers & Hammerstein," City Rep, 7:30 p.m.

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

"The Three Musketeers," Pioneer Memorial Theatre Company, 8:00 p.m.

"Sweet Charity," Egyptian Theatre, 8:00 p.m.

"Ghosts," by Henrik Ibsen, TheatreWorks West, 8:00 p.m., Tickets: \$7.50, students free at door, call 583-6520 for reservations

### Film:

International Cinema, 250 SWKT

"Seance on a Wet Afternoon" 3:00 p.m.

"Diabolique" 5:10 & 9:00 p.m.

"The Magician" 7:00 p.m.

### Music:

"The Tender Land," de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444

Temple Square Concert Series: "Duo de Paris," an evening of French Chamber music, Assembly Hall, SLC, 7:30 p.m.

### Sports:

BYU Football vs. Oregon, Cougar Stadium, 12:00 noon

## Monday, November 6

### Lecture:

"Choosing a Major," 151A SWKT, 12:00 noon

"Dating," 151A SWKT, 1:00 p.m.

### Theatre:

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

"The Three Musketeers," Pioneer Memorial Theatre Company, 8:00 p.m.

## Tuesday, November 7

### Lecture:

"Stress Management," 151A SWKT, 11:00 a.m.

"Living Life Abundantly," 151A SWKT, 12:00 noon

### Theatre:

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

### Music:

Baritone Kevin McMillan, Madsen Recital Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444

Symphony Orchestra, de Jong Concert Hall, 7:30 p.m., Free!

### Sports:

Women's Volleyball, BYU vs. Utah State, SFH, 7:30 p.m.

## Wednesday, November 8

### Theatre:

"Thank You Papa!" Hale Center Theatre, 8:00 p.m.

### Music:

Symphony Orchestra, de Jong Concert Hall, HFAC, 7:30 p.m., Free!

Jazz Ensemble/Dixieland Band, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

### Dance:

Theatre Ballet Showcase, 185 TB, 7:30 p.m., Tickets: 378-5086

## Thursday, November 9

### Theatre:

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

### Music:

Group for New Music, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

## Theatre Guide

**Symphony Hall:** 123 W. South Temple, SLC, Tickets: \$10.00-17.00, \$5 student, 533-6407

**Capitol Theatre:** 50 W. 200 South, SLC, Tickets: 533-6494 or 533-5555

**Salt Lake Repertory Theatre (City Rep):** 148 S. Main, SLC, Tickets: \$8.50, 532-6000

**Townsquare Backstage:** 65 N. University Ave., Provo, Tickets: \$15.00, 377-6905

**The Salt Lake Acting Company:** 168 W. 500 N., SLC, Tickets: \$11.00-20.00, 363-0525

**Hale Center Theatre:** 2801 South Main, SLC, Tickets: \$4.00-6.00, 484-9257

**Pioneer Memorial Theatre:** 300 S. University, SLC, Tickets: \$8.00-18.00, 581-6961

**The Egyptian Theatre:** Main Street, Park City, Tickets: \$10.00, 649-9371

## Sports:

Women's Basketball, BYU vs. Utah State, SFH, 7:30 p.m.

## Friday, November 10

### Theatre:

"An Evening of Rodgers and Hammerstein," City Rep, 7:30 p.m.

"Dames at Sea," Springville Playhouse, Library/City Hall complex, 50 S. Main, Springville, 7:30 p.m., Tickets: \$3.50 at the door

### Music:

"An Autumn Eve of Song," with the BYU Singers/Concert Choir Combined Choruses, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Chet Atkins, guitarist, Utah Symphony, 8:00 p.m., Tickets: \$12.00-23.00, 533-6407

Temple Square Concert Series: Edward Hansen, organist, Tabernacle, SLC, 7:30 p.m., Free!

### Dance:

"The Gilded Bat," Ballet West, 8:00 p.m., Tickets: 533-5555

### Sports:

Women's Swimming, BYU vs. Utah, 6:00 p.m.  
Basket